THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6967. *TUESDAY, April* 23, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

## DRURY LANE THEATRE.

Last night Mr. Benedict's new opera, entitled *The Brides of Venice,* was produced at this theatre, and met with complete success. The overture was encored, and there were several other encores during the progress of the opera; at the conclusion, its talented composer was loudly called for, and he appeared, accompanied by Miss Romer, Harrison, and Borrani, the latter gentleman sustained the part originally intended for Mr. Stretton, who, owing to an accident to his knee, could not perform. Mrs. Alfred Shaw afterwards had to appear, and she retired amid enthusiastic applause. The piece has been placed upon the stage with great care,—some of the scenes drew forth great applause.—The house was well filled but not crowded The following will give some idea of the plot:—The first act opens with a grand saloon in Count Soranzo's (Borrani), villa, Venice. It was anciently the custom in Venice to celebrate the marriages among the nobility in the most public manner; the same hour witnessed the union of great numbers of the branches of these noble families. The season of this joyous anniversary was on the eve of the Feast of the Purification, on the retnrn of which twelve young maidens received portions from the Republic. History informs us that it was to Olivolo, the residence of the Patriarch, on the extreme verge of the city, that the gay and ornamented gondolas repaired on the happy morning. There hailed by music and the gratulations of their assembled kindred, the lovers disembarked, and the festive pomp, swelled by a long train of friends richly clad, and bearing with them in proud display the jewels and nuptial presents of the brides, proceeded to the cathedral. The pirates of Istria had long marked this show as a rich promise of booty. Olivolo was untenanted, except by priests, and its neighbourhood was entirely without inhabitants. In these deserted spots the corsairs lay in ambush the night before the ceremony, and while the unarmed and unsuspecting citizens were yet engaged in the marriage rites before the altar, a rude and ferocious troop burst the gates of the cathedral. Not content with seizing the costly ornaments, which became their prize, they tore away also the weeping and heart-broken brides, and hurried them to their vessels. The Doge had honoured the festival with his presence, and deeply touched by the rage and despair of the disappointed bridegrooms, he summoned the citizens to arms. Hastily assembling such galleys as were in the harbour, they profited by a favourable wind, and overtook the ravishers before they were extricated from the Lagune of Caorio. Candiano led the attack, and such was its fury, that not a single Istriote escaped the death which he merited. The maidens were brought back in triumph, and the evening of the same day the interrupted rites were solemnized with joy, no doubt much heightened

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by a remembrance of the peril which had so well nigh prevented their completion.

## HAYMARKET THEATRE.

Mr. W. Farren's reception last evening, on his first appearance since his long and severe illness, must have been very gratifying to his feelings; the applause was tremendous, and during his performance of *Sir Peter Teazle*, in *The School for Scandal*, he was frequently interrupted by renewed cheering. A new farce was played for the first time, and was favorably received. Mr. Buckstone supported the principal character with great comic effect.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give, for the first and only time in London, his new Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), under the immediate patronage of His Royal Highness Prince Albert, the Dukes of Buccleuch and Sutherland, &c., at the Queen's Concert Rooms, Hanover Square, on Friday next, April the 26th. The proceeds will be devoted to the Fund for Completing the Scott Monument.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (2nd time) with New Scenery, &c., a New Grand Opera, called The

# Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

*The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.*

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON,
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

*The following is the order of the new Scenery:*

Act I.—Venice. Saloon in Count Soranzo's Villa. Interior of the Morosini Palace. St. Georgio Maggiore and Porto Franco, with the Festival of the Brides of Venice. Act 2—Castle of Segna. Court Yard and Battlements of the Castle. Vestibule of the State Apartments. Gothic Banquetting Room, with Vaulted Dungeons Underneath.

*To conclude with, (7th Time) a New Ballet, in Three Acts, entitled*

# Lady Henrietta

OR,

# The Statute Fair.

Lyonnel,..(*a Young Farmer*),..Mons. SILVAIN,
Walter .....(*an Associate*),.....Mr HOWELL,
Sir Tristram,..(*an attachè of the Court*)..Mr O'BRYAN,
A Dansomaniac..Mr W. H. PAYNE. A Melomaniac..Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant..Mr PRIORSON, Landlord..Mr T. RIDGWAY,
Queen Anne..Miss O'BRYAN,
Lady Henrietta, (*principal Maid of Honor,*) Mlle. LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison.....(*Betrothed to Walter,*).....Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.

*The following is the order of the New Scenes and the incidental Dances:—*

Boudoir of the Lady Henrietta Le Pas des Servantes, by Mesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introduced Village Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss Clara Webster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos! whereon takes place

# A Mythological Divertissement,

*Or, The Minuet de la Cour.*

Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn

*Characters in the Masque.*

Mars, Mr Beckett, Apollo, Mr Roffey, Minerva, Miss Sophie, Proserpine, Miss Paris.
And the *Pas des Venus*, by Madlle. Lucille Grahn.

Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison de Sante, wherein will be introduced the celebrated Danse des Foux, by Mr W. H. Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

☞ *The Music of the 2nd Act of the new Ballet, "Lady Henrietta," by Burgmuller, is published only by Her Majesty's Music Sellers, Messrs. Cocks & Co., 20, Princes Street, Hanover Square.*

# Theatre Royal, Haymarket.

This Evening, the Comic Drama of

# USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

## M. ST. LEON,

Will perform on the Violin,

## "Theme National de Hollande,"

With brilliant variations, composed and arranged by himself.

*To be followed by the Comic Drama of*

# Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. ... Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD
Francine, Madame VESTRIS.

To conclude with, (12th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

# Drama at Home!

## Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

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